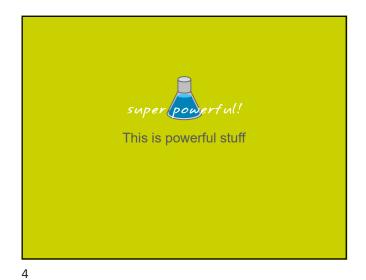




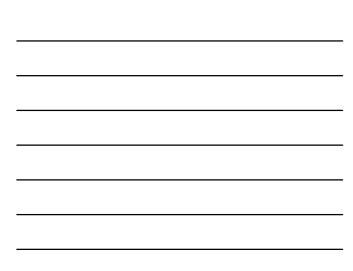




We want to create a world where **people** truly understand themselves and others, and are **inspired** to make a **positive** difference in everything they do.







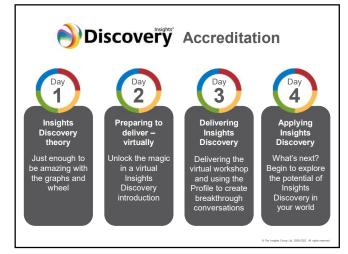
Introducing: YOU

- Where in the world are you from?
- What company do you work for or represent?
- Why are you here at this Insights Discovery Accreditation currently?
- What are your superpowers?



Objectives

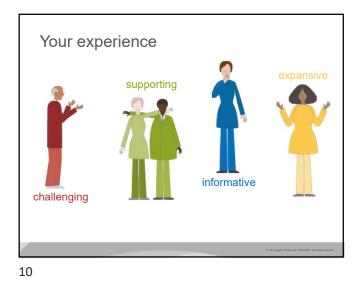
- Connect with why you are here and what impact you can have as an Insights Discovery Practitioner
- Know enough of the theory to be amazing with Insights Discovery
- Develop your facilitation and coaching skills with Insights Discovery through experience, practice and reflection
- Look at how you keep the concepts alive and get started on what else is possible with Insights Discovery
- Be inspired by the resources, support and possibilities for your ongoing development as an Insights Discovery Practitioner



8









Our virtual community: goals

- To create a connected virtual learning community that is an experience as close as possible to that of a face-to-face learning community
- To work together with focus and patience to let the technology enable our learning, rather than get in the way of our learning

11

Our virtual community: faculty role

- Cover the content in the way that best fits our platform, as well as your ability to learn to deliver it virtually
- Create a sense of community and safety for questions and informal conversations
- Provide enough breaks to ensure we don't get too oversaturated

Our virtual community: your role

- Be yourself
- Participate as if you were in the room with us all. If you would make a joke or ask a question if we were together, do so here as well
- Be present and guard against distractions (email, text, etc.)
- Keep your webcam on when you're in the room
- Use your breaks for self-care first, work second

13

Our virtual IDA platform: Zoom

We will review

how to use each

of these features

as we need to

use them.

- Audio and webcams
- Chat
- Share screen
- Breakout rooms
- Feedback/raise/lower hand
- · Digital flipcharts and worksheets

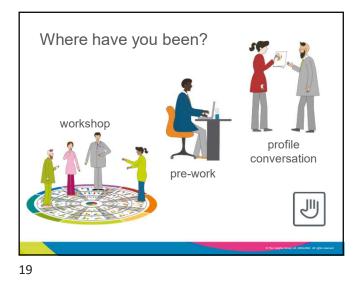


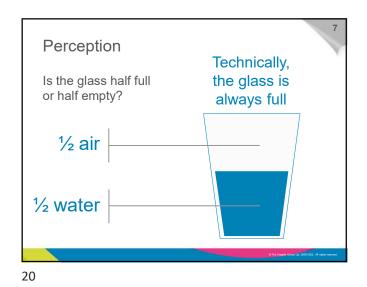










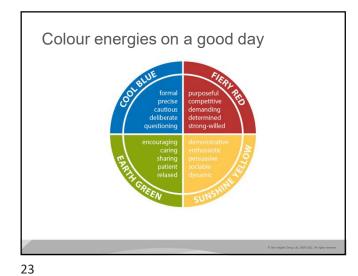




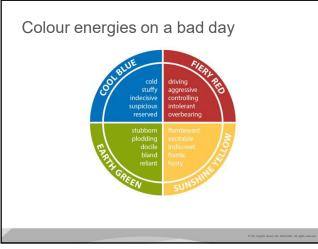




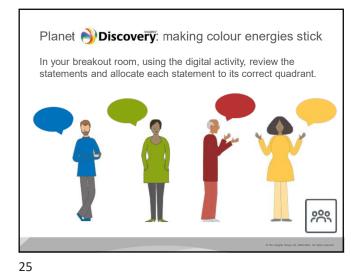












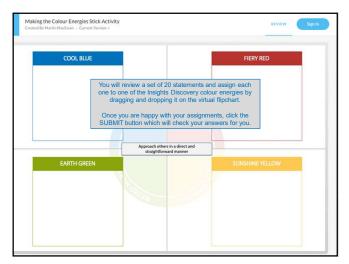


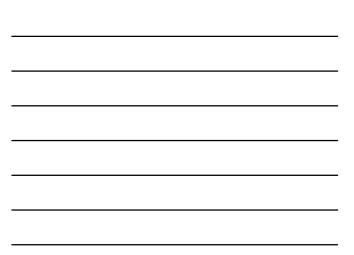
Online exercise in breakout room

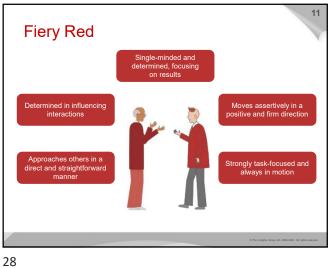
- Group leaders will share their web browser and drag and drop the statements to the appropriate quadrant after group discussion
- Statements can be moved until you hit the Submit button
- You will see the correct answers upon submission

200

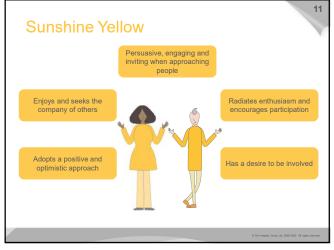
Discuss with your colleagues for clarity in responses



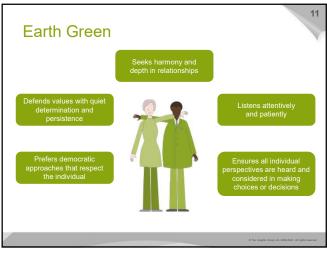




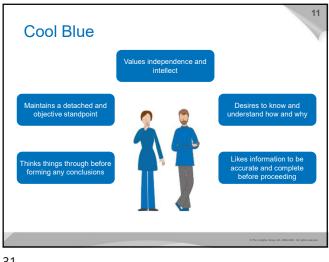




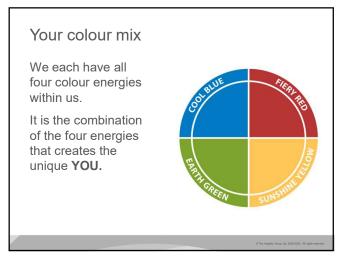


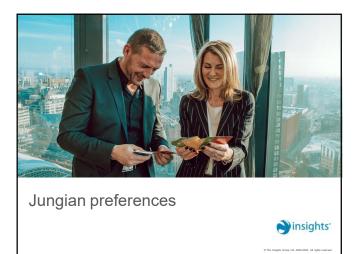












Jungian preferences

Attitude

How we react to experiences and the environment.

Introversion – Focused on the internal world, reacting to experiences by observation and reflection.

Extraversion – Focused on the external world, reacting to experiences by engagement, involvement and taking action.

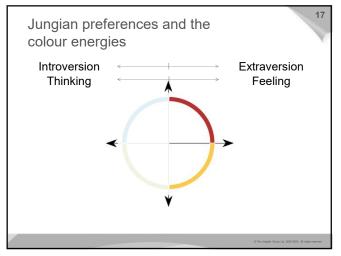
Rational function How we make decisions –

judging. Thinking – Focused on a logical objective judgement.

Feeling – Focused on a valuebased, heartfelt judgement.

15-16

34



35



Jungian preferences

Irrational function

How we take in information and understand the world around us – perceiving.

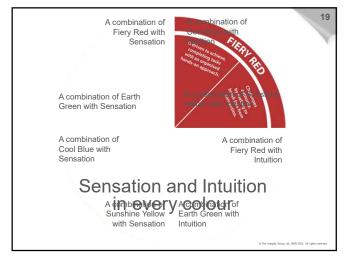
Sensation

Intuition

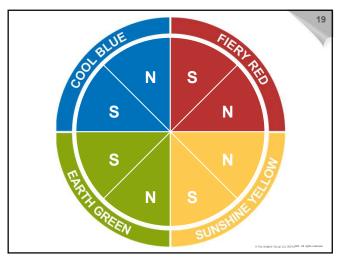
By focusing on real, tangible data that tell us what IS in the here and now.

By making interpretations and connections that tell us what COULD BE.

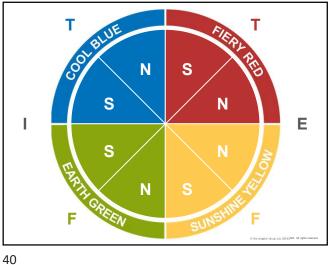
18



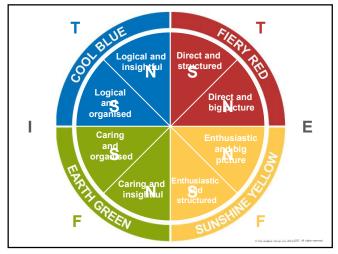










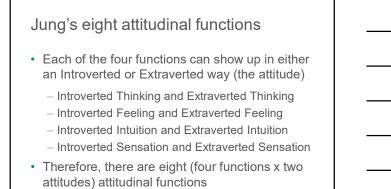


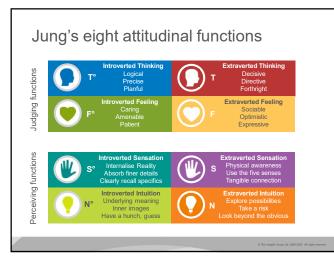


Review of Jung's preferences

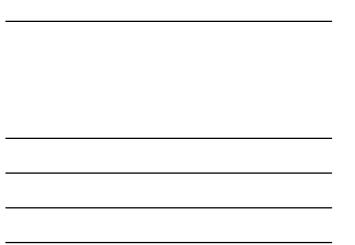
- There are two attitudes:
 - Introversion: Focused on the internal world
 - Extraversion: Focused on the external world
- There are four functions:
 - Rational/Decision-making
 - Thinking: Decides with a logical, objective judgement
 - Feeling: Decides with a values-based, heartfelt judgement - Irrational/Perceiving:

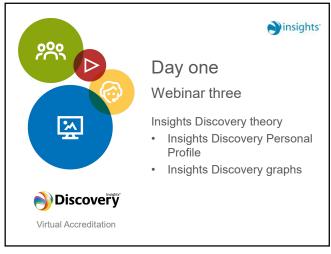
 - Sensation: Perceives the concrete reality and experiences · Intuition: Perceives the possibilities and meanings
- 42



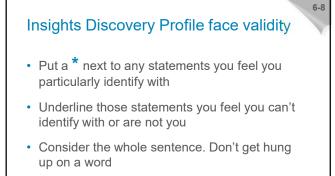












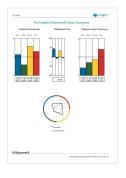
Insights Discovery Profile face validity

- Total the number of sentences you underlined and multiply by 2. Subtract that number from 100
- Example: 2 sentences x 2% = 4% 100% - 4% = 96% accuracy
- Ask for feedback from someone you trust on any statements in your profile which you have a challenge with or are unsure about

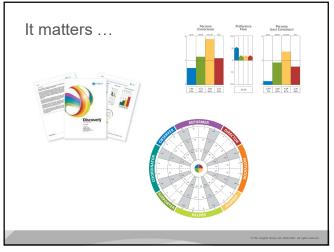
49

Graphs and wheel: your questions

- What questions do you have about the graphs?
- What questions do you have about the wheel?
- As a group, let's collect our questions and see how many we can answer by tomorrow morning



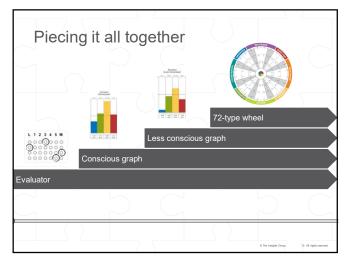
6-8



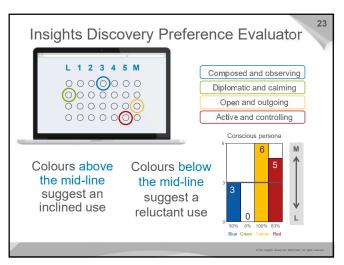


It matters ... 🕺 🚱 📑

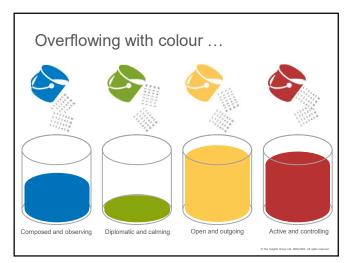
- Because a greater depth of knowledge will give you greater confidence
- · It will enhance your ability to handle technical questions
- Your coaching conversations will be richer because of what we do here
- · You'll be able to interpret the data in the graphs and wheel
- You'll be able to demonstrate the robustness of Insights Discovery and the underpinning of Jungian theories to those who need to know
- It will help you help others to understand why their relationships work or don't work



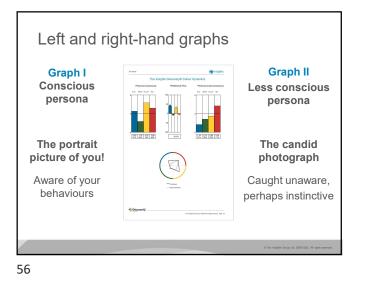


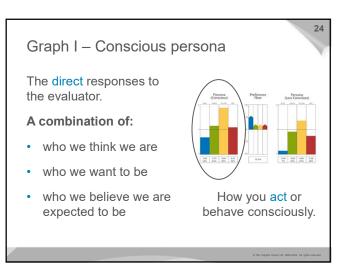


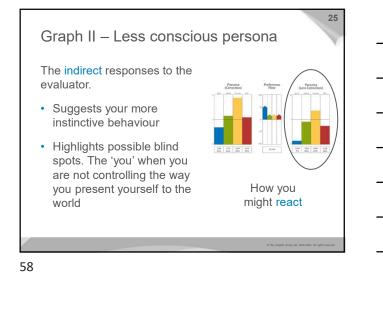










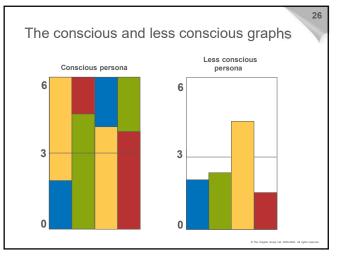


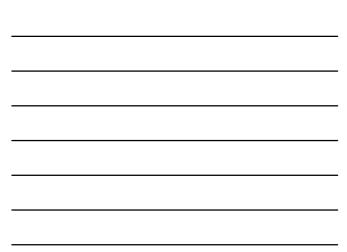
How are the conscious and less conscious graphs calculated?

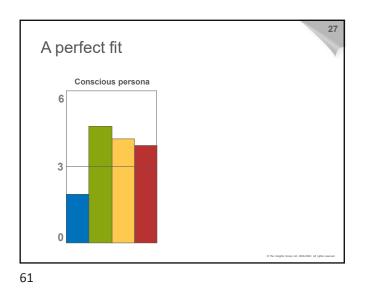
- The conscious graph is based on the colour statements you consciously claimed directly
- The less conscious graph is based on your indirect response to the colour statements

26-27

- The more you claim consciously of one colour, the less you have of its polar opposite 'less consciously'
- For example, the more Sunshine Yellow you are claiming consciously, the less Cool Blue you will have 'less consciously'









Preference Flow Rer your v your v ualiser



Preference flow

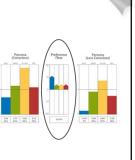
Shows the energy change between the

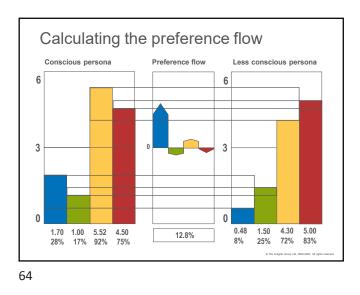
Less conscious

and

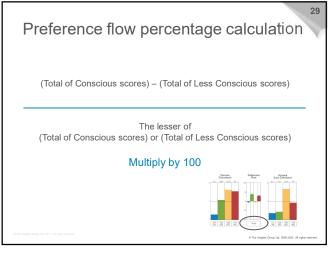
Conscious graph

Is calculated by moving from the less conscious to the conscious graph.

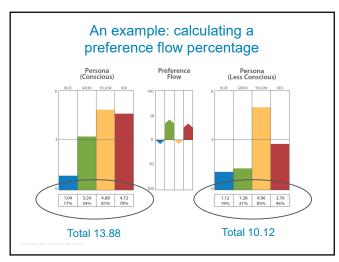




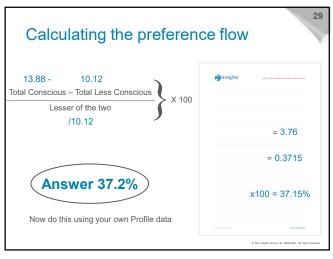




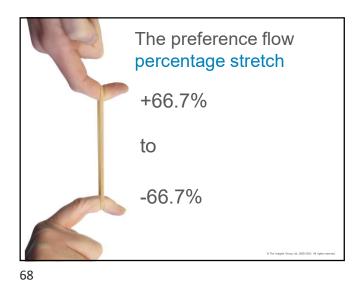




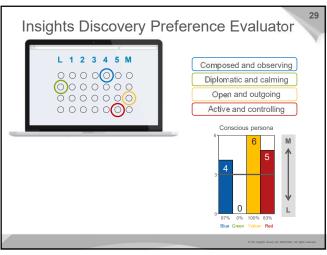




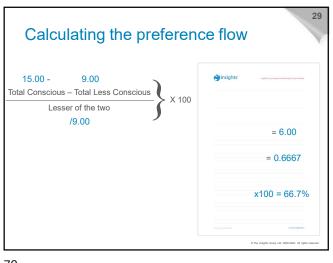




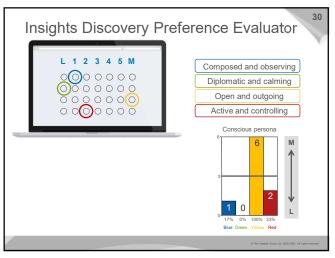




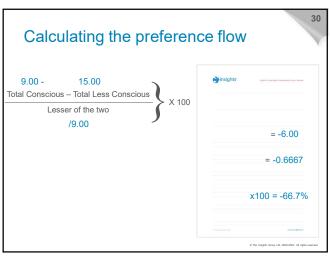


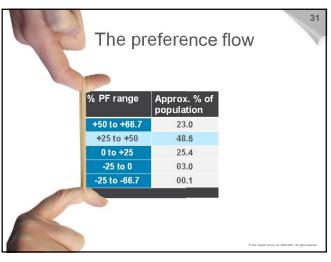






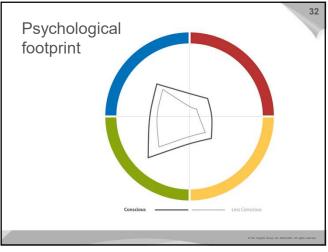




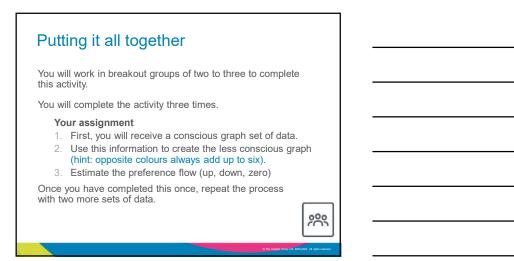


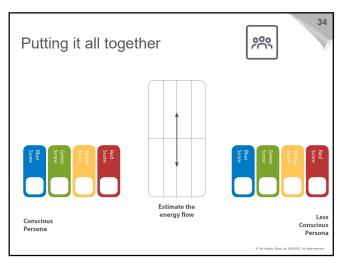




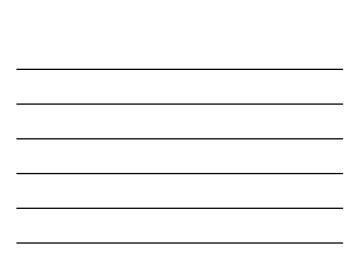
















80

The 72-type wheel: outcomes

- Deconstruct and construct the wheel
- Examine the eight types (including creative), the rational and irrational types
- Numbering and naming wheel positions

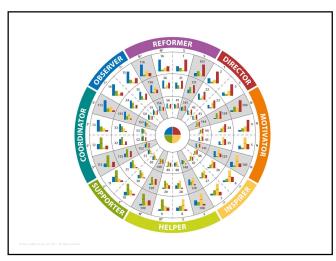


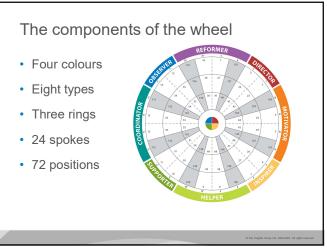
The 72-type wheel: outcomes

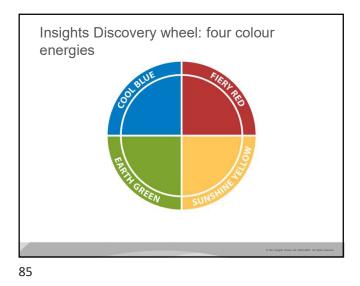
- Work out the wheel position from the order of colours
- Work out the order of colours of a wheel position
- Explore the Jungian preferences around the wheel



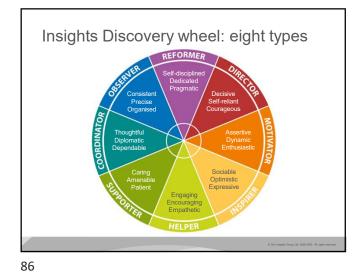
82



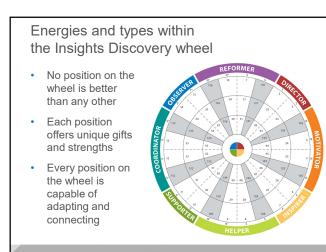


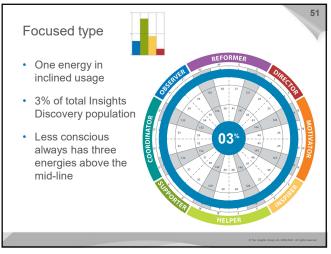




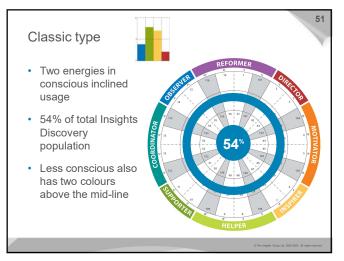


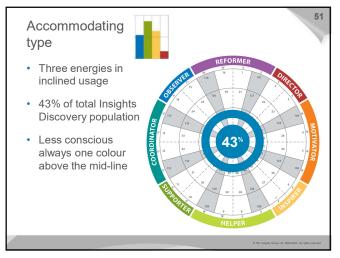


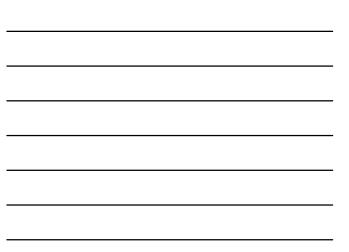


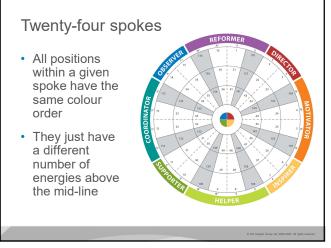




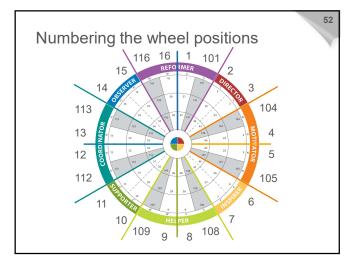




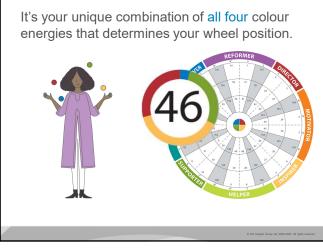




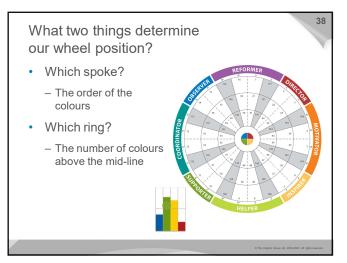




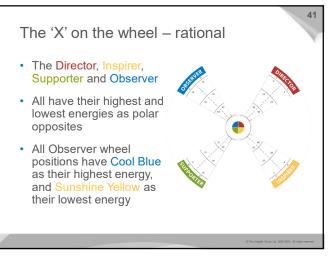


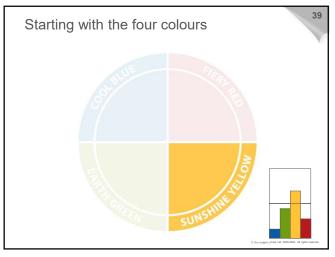




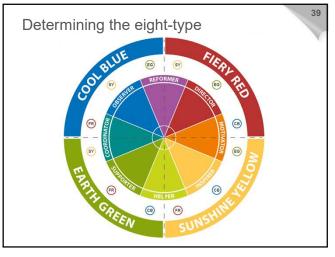




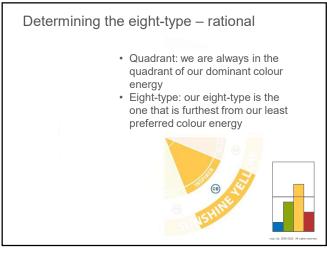


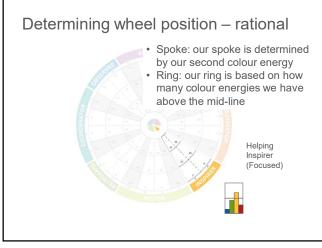




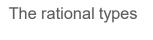








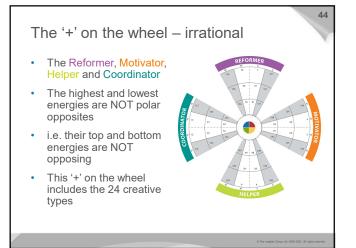




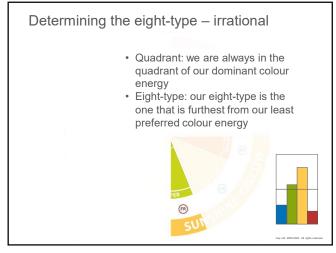
Less conscious wheel positions of rational types are always in the same spoke:

- Focused: one above the midline in conscious will have three above the mid-line in less conscious
- Classic: two above the mid-line in both
- Accommodating: three above the mid-line in conscious will have one above the mid-line in less conscious

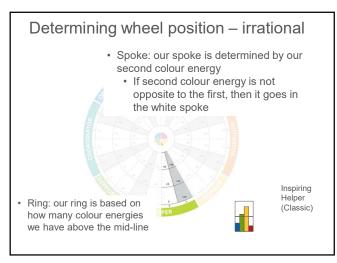




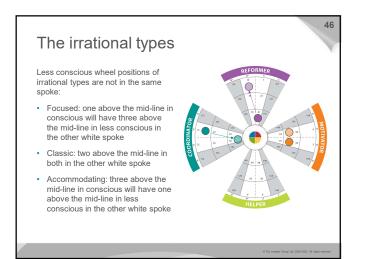
101









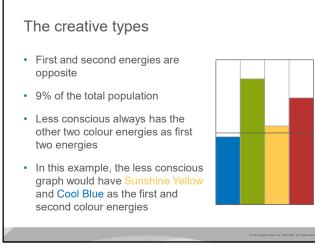


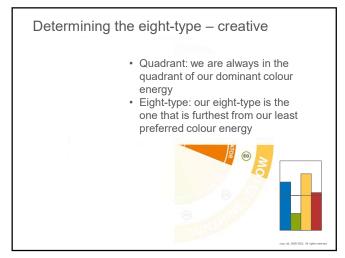
104

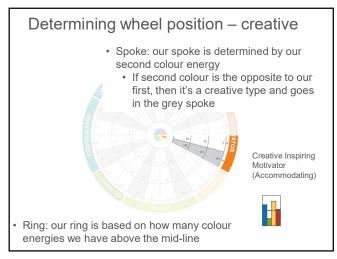
Creative types

- Creative types are the grey spokes on the wheel
- There are 24 creative types
- Their first and second energies are opposites – i.e. Sunshine Yellow (first) and Cool Blue (second)
- May indicate a period of transition or a significant adaptation
- Positioned either side of the irrational type (subset of irrational types)









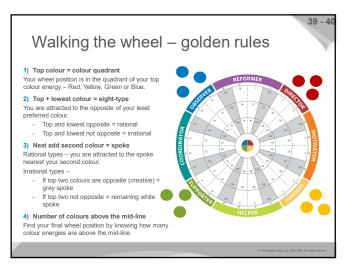




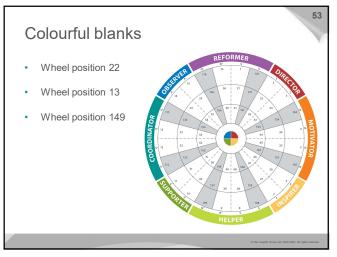
Less conscious wheel positions of irrational types are not in the same spoke:

- Focused: one above the mid-line in conscious will have three above the mid-line in less conscious in the other grey spoke, in the same eight-type
- Classic: two above the mid-line in both in the other grey spoke, in the same eight-type
- Accommodating: three above the mid-line in conscious will have one above the mid-line in less conscious in the other grey spoke, in the same eight-type



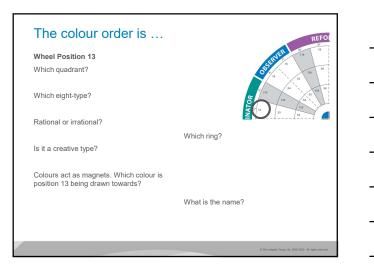


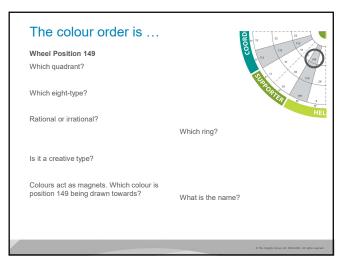






The colour order is	RMER Juli DR		
Wheel position 22 Which quadrant?			
Which eight-type?			
Rational or irrational?	Which ring?		
Colours act as magnets. Which colour is position 22 being drawn towards?			
	What is the name?		
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Complete a quadrant

Working in groups, for your assigned quadrant:

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- Fill out eight-types
- Number the positions
- Colour order for all positions

